

Working HD and Tapeless 1 Day Course Schedule

Aims of the Course

With the advent of file-based acquisition, dealing with and processing large numbers of clips on the shoot and through post needs some fresh approaches. HD increases options and file sizes and file based workflow needs managing in new ways. Being able to browse and index material allows you to find and re-purpose content into the future. This one-day session is aimed at production managers, producer / directors, editors and camera people. The course will look at a range of recording methods and file formats, and software available for access and manipulation. There will be opportunities for practical hands-on, moving files around from camera through to edit.



Session 1 Introduction

- Principles of tapeless operation
- Workflow options
- Advantages and disadvantages of tapeless operation
- Different systems for different genres

Session 2 How it works

- HD video and film formats
- Frame rates and frame sizes
- Storage – cards discs and drives
- Summary of all the systems in common use. P2, XDCAM, RED, DSLR

Session 3 Metadata

- Managing metadata
- Different schemes for different systems
- Setting up metadata recording
- Camera menus and setting up the right HD format

Session 4 Using a tapeless workflow

- Memory cards, offloading files and data safety
- Software to use for viewing and logging clips
- Importing methods for different edit systems, Avid and FCP
- Archiving and long-term access

Enhancing Skills in Television Film and Convergent Media

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